

# MCNEIL CONCERT BAND

## FUNDAMENTALS TECHNIQUE-PACKAGE CRITERIA

### GENERAL INFORMATION

THE **TECHNIQUE PACKAGE** INCLUDES THE FOLLOWING EXERCISES IN 12 MAJOR KEYS:

- **MAJOR SCALES** (NOT MEMORIZED)
- **ARPEGGIOS** (NOT MEMORIZED)
- **THIRDS** (NOT MEMORIZED)
- **CLARKE STUDIES** (NOT MEMORIZED)

**GRADING CRITERIA** WILL BE AS FOLLOWS:

- THE **RANGE NOTED SHOULD BE PERFORMED**. INDIVIDUAL RANGE ADJUSTMENTS WILL BE MADE ONLY WHEN SEVERAL ATTEMPTS AT THE PRESCRIBED RANGE HAS BEEN ATTEMPTED.
- THE EXERCISES ARE **SCORED BY KEY** WITH 12 POSSIBLE
- **ALL FOUR TECHNICAL EXERCISES MUST BY PASSED IN ORDER TO RECEIVE CREDIT FOR THE KEY.**
- **IF THE ENTIRE KEY IS NOT PASSED OFF BY THE END OF THE WEEK, THEN YOU MUST ATTEND THE MORNING FUNDAMENTALS REHEARSALS UNTIL THEY ARE PASSED OFF.**

### TECHNIQUE EXERCISES

#### SCALES

- RANGE: 

<i>FLUTE:</i>	<b>2 8VA</b> (Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B); <b>3 8VA</b> (C)
<i>OBOE:</i>	<b>1 8VA</b> (Db, D, Eb, E, F, Gb, G, Ab, A); <b>2 8VA</b> (Bb, B, C)
<i>BASSOON:</i>	<b>2 8VA</b> (C, Db, D, Eb, E, F, Gb, G, Ab, A, B); <b>3 8VA</b> (Bb)
<i>CLARINET:</i>	<b>2 8VA</b> (C, Db, D, Eb, Gb, G, Ab, A, Bb, B); <b>3 8VA</b> (E, F)
<i>BASS CLARINET:</i>	<b>2 8VA</b> (C, Db, D, Gb, G, Ab, A, Bb, B); <b>3 8VA</b> (Eb, E, F)
<i>SAXOPHONE:</i>	<b>1 8VA</b> (Eb, E, F, Gb, G, Ab, A); <b>2 8VA</b> (Bb, B, C, Db, D)
<i>TRUMPET:</i>	<b>1 8VA</b> (B, C, Db, D, Eb, E, F); <b>2 8VA</b> (Gb, G, Ab, A, Bb)
<i>HORN:</i>	<b>2 8VA</b> (C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B)
<i>TENOR TROMBONE:</i>	<b>1 8VA</b> (A, Bb, B, C, Db, D, Eb); <b>2 8VA</b> (E, F, Gb, G, Ab)
<i>EUPHONIUM:</i>	<b>1 8VA</b> (A, Bb, B, C, Db, D, Eb); <b>2 8VA</b> (E, F, Gb, G, Ab)
<i>TUBA:</i>	<b>1 8VA</b> (A, Bb, B, C, Db, D, Eb); <b>2 8VA</b> (E, F, Gb, G, Ab)
- TYPE: **QUARTER-NOTE, EIGHTH-NOTE PATTERN**
- ARTICULATION: **ALL TONGUED**
- TEMPO: QU. = 110 - ALL WOODWINDS, PERCUSSION; QU. = 100 - TRUMPET, HORN, EUPHONIUM; QU. = 90 - TROMBONE, TUBA

#### ARPEGGIOS

- RANGE: **TWO OCTAVES** FROM LOWEST NOTE IN THE PRESCRIBED SCALE RANGE (AS WRITTEN ON YOUR ARPEGGIOS SHEET).
- ARTICULATION: **ALL TONGUED**
- TEMPO: QU. = 72 - HORN, TROMBONE, EUPHONIUM, TUBA; QU. = 90 - ALL OTHERS

#### THIRDS

- TYPE: **EIGHTH-NOTE PATTERN**
- ARTICULATION: **ALL TONGUED**
- TEMPO: QU = 72 - EVERYONE

## CLARKE STUDIES

- RANGE: *FLUTE:* THIRD LINE B $\flat$  TO ONE LEDGER LINE A  
*OBOE:* FIRST SPACE F TO TOP SPACE E  
*BASSOON:* SECOND LINE B $\flat$  TO A ON TOP LINE OF STAFF  
*CLARINET:* SECOND LINE G TO G $\flat$  ON TOP OF STAFF  
*BASS CLARINET:* C ONE LEDGER LINE BELOW STAFF TO THIRD LINE B  
*SAXOPHONE:* SECOND LINE G TO G $\flat$  ON TOP OF STAFF  
*TRUMPET:* C ONE LEDGER LINE BELOW STAFF TO THIRD LINE B  
*HORN:* C ONE LEDGER LINE BELOW STAFF TO THIRD LINE B  
*TENOR TROMBONE:* SECOND SPACE C TO B ON TOP OF STAFF  
*EUPHONIUM:* SECOND SPACE C TO B ON TOP OF STAFF  
*TUBA:* C BELOW STAFF TO SECOND LINE B
- ARTICULATION: **ALL SLURRED**
- TEMPO: QU. = 90 - HORN, TROMBONE, EUPHONIUM, TUBA: QU. = 110 - ALL OTHERS