

Syllabus – Wind Symphony– Fall 2016

Grading

Daily/Materials/Participation (30%) – Everyone is responsible for having a **pencil, flip folder, music binder** and all section-specific materials. It is important that all items are labeled with your name:

Brass – buzz aid/BERP, valve oil/slide cream, tuning slide grease, cleaning/polishing cloth

Woodwinds – 4 or more working reeds (2 for double reeds), reed guard/case, swab

Percussion – Assigned instrument, stick bag with all required sticks and mallets, practice pad and stand

Attendance at all sectional and marching band rehearsals.

Playing Grades/Formative Assessments (30%) – Play-offs of marching show music, region band music, and major scales, etc.

Performances (40%) – Attendance at all performances, contests, concerts and events. Since we are a performance based class, performances are critical to our curriculum, as defined as part of the Fine Arts TEKS.

All members of the McNeil Wind Symphony are **required** to participate in Region Band auditions in December and are **required** to perform a solo at the UIL Solo and Ensemble Contest in February.

Misc.

Private Lessons - All students in the Wind Symphony **should** be enrolled in private lessons. Any financial issues can be addressed with Mr. Muñoz. Everyone should use the online enrollment on www.mcneilband.org.

Practice - In addition to private lessons, four hours per week of practice over at least 5 different days would be a minimum expectation for members of the Wind Symphony. Many students will practice more than this amount, but this should be a minimum for this ensemble.

Eligibility - All students in the Wind Symphony are expected to remain academically eligible ALL THE TIME. Losing eligibility for a grading period in any class will result in being considered for removal from this class and being placed in another band.

Tentative grading and performance schedule –

Week	Dates	Focus/Assignments	Events/Performances
1.1	8/23 - 8/26	School Song. Fight Song	Game (8/26)
1.2	8/29 - 9/2	Next Chapter: Part 1	Game (9/1)
1.3	9/6 - 9/9	Next Chapter: Part 2	Game (9/9)
1.4	9/12 - 9/16	Next Chapter: Part 3, All-State-1st cut 60% (MusicFirst)	Game (9/16)
1.5	9/19 - 9/23	Make-ups, All-State-2nd cut 60% (MusicFirst)	Game (9/23), Host BOA-Austin (9/24)
1.6	9/26 - 9/30	All-State-3rd cut 60% (MusicFirst)	Game (9/30), BOA-Conroe (10/1)
2.1	10/3 - 10/7	All-State-1st cut 75% (MusicFirst)	Fest. of Bands (10/3), Game (10/6), TMC (10/8)
2.2	10/11 - 10/14	All-State-2nd cut 75% (MusicFirst)	Game (10/14)
2.3	10/17 - 10/21	All-State-3rd cut 75% (MusicFirst)	No Game, UIL (10/22)
2.4	10/24 - 10/28	All-State Etude 1 - Live	Game (10/28), UIL Area (10/29)
2.5	10/31 - 11/4	All-State Etude 2 - Live	Game (11/4)
3.1	11/7 -11/11	All-State Etude 3 - Live / Master Classes begin	Region Orch. Auditions (11/12)
3.2	11/14 - 11/18	Perform etude for class / Master classes	Perc/DR Orch. Auditions (11/14), Region Orch. Concert (11/19)
3.3	11/28 - 12/2	Perform etude for class / Master classes	Region Band Auditions (12/2, 12/3)
3.4	12/5 - 12/9	Concert Music	Winter Concert (12/7)
3.5	12/12 - 12/15	Solos	Final Exams