



Syllabus – Wind Symphony– Fall 2017

Grading

Daily/Materials/Participation (30%) – Everyone is responsible for having a **pencil, flip folder, music binder** and all section-specific materials. It is important that all items are labeled with your name:

Brass – BERP, valve oil/trombone slide cream (**Yamaha preferred**), tuning slide grease, cleaning/polishing cloth

Woodwinds – 4 or more working reeds (2 for double reeds), reed guard/case, swab

Percussion – Assigned instrument, stick bag with all required sticks and mallets, practice pad and stand

Attendance at all sectional and marching band rehearsals.

Playing Grades/Formative Assessments (30%) – Play-offs of marching show music, All-State music, and major scales, etc.

Performances (40%) – Attendance at all performances, contests, concerts and events. Since we are a performance based class, performances are critical to our curriculum, as defined as part of the Fine Arts TEKS.

All members of the McNeil Wind Symphony are **required** to participate in Region Band auditions in December and are **required** to perform in the McNeil Ensemble Contest in February and McNeil Solo/Concerto Contest in May.

Misc.

Private Lessons - All students in the Wind Ensemble should be enrolled in private lessons. Any financial needs can be addressed with Mr. Dimiceli. Everyone should use the online enrollment at www.mcneilband.org/private-lesson-enrollment.

Practice - In addition to private lessons, four hours per week of practice over at least 5 different days would be a minimum expectation for members of the Wind Symphony. Many students will practice more than this amount, but this should be a minimum for our performing group.

Eligibility - All students in the Wind Symphony are expected to remain academically eligible **ALL THE TIME**. Losing eligibility for a grading period in any class will result in being considered for removal from this class and being placed in another band.

Tentative grading and performance schedule –

Week	Dates	Focus/Assignments	Events/Performances
1.1	8/22 - 8/25	School Song. Fight Song, Part 1	
1.2	8/28 - 9/1	Part 2, Part 3	Chipotle Night (8/28) , Game (9/1)
1.3	9/5 - 9/8	Part 4	Game (9/7), Friday Rehearsal
1.4	9/11 - 9/15	Part 5, Major Scales	Region Jazz Auditions (9/12), Homecoming Game (9/15)
1.5	9/18 - 9/22	Make-ups, All-State etudes - 1st cut (at least 50% tempo)	Game (9/22), Host BOA-Austin (9/23)
1.6	9/25 - 9/29	Make-ups, All-State etudes - 2nd cut (at least 50% tempo)	Game (9/29), US Bands - Waco (9/30)
2.1	10/2 - 10/6	All-State etudes - 3rd cut (at least 50% tempo)	Festival of Bands (10/2) , Game - 8th Grade Night (10/6), Vista Ridge Contest (10/7)
2.2	10/11 - 10/13	All-State etudes - 1st cut (at least 75% tempo)	Kelly Reeves Rehearsal (10/10) , Game (10/13), BOA - Midland (10/14)
2.3	10/16 - 10/20	All-State etudes - 2nd cut (at least 75% tempo)	Game (10/19), Friday Rehearsal, UIL (10/21)
2.4	10/23 - 10/27	All-State etudes - 3rd cut (at least 75% tempo)	OFF WEEKEND!!!!!! WOOT!
2.5	10/30 - 11/3	All-State etudes - 1st cut (at tempo)	Game (11/3), US Bands - Austin (11/4)
2.6	11/6 - 11/10	All-State etudes - 2nd cut (at tempo)	Game (11/10), Region Orch. Auditions (11/11)
3.1	11/13 - 11/17	All-State etudes - 3rd cut (at tempo)	Perc/DR Orch. Auditions (11/13)
3.2	11/27 - 12/1	All-State etudes, Ensembles	Region Orch. Concert (12/2)
3.3	12/4 - 12/8	All-State etudes, Ensembles	Region Band Auditions (12/8, 12/9)
3.4	12/11 - 12/15	Ensembles	Winter Concert (12/14) , Region Jazz Concert (12/16)
3.5	12/18 - 12/21	FINAL EXAMS	HOLIDAY PARTY (12/21)