



## Syllabus – Symphonic Band – Fall 2017

### Grading

**Daily/Materials/Participation (30%)** – Everyone is responsible for having a **pencil, flip folder, music binder** and all section-specific materials. It is important that all items are labeled with your name:

Brass – buzz aid/BERP, valve oil/slide cream, tuning slide grease, cleaning/polishing cloth

Woodwinds – 4 or more working reeds (2 for double reeds), reed guard/case, swab

Percussion – Assigned instrument, stick bag with all required sticks and mallets, practice pad and stand

*Attendance at all sectional and marching band rehearsals.*

**Playing Grades/Formative Assessments (30%)** – Play-offs of marching show music, HS/MS Region music, major scales, etc.

**Performances (40%)** – Attendance at all performances, contests, concerts and events. Since we are a performance based class, performances are critical to our curriculum, as defined as part of the Fine Arts TEKS.

All members of the McNeil Symphonic Band are **highly encouraged** to participate in Region Band auditions in December. If you decide that this is above your ability level, members of the Symphonic Band only may learn the middle school region pieces and perform them for a grade just like the high school pieces. All members are **required** to perform a solo at the Solo and Ensemble Contest in February.

### Misc.

**Private Lessons** - All students in the Symphonic Band are **highly encouraged** to be enrolled in private lessons. Any financial needs can be addressed with Mr. Dimiceli. Everyone should use the online enrollment on [www.mcneilband.org](http://www.mcneilband.org).

**Practice** - In addition to private lessons, four hours per week of practice over at least 7 different days would be a minimum expectation for members of the Symphonic Band. Many students will practice more than this amount, but this should be a minimum for the sub-non-varsity group.

**Eligibility** - All students in the Symphonic Band are expected to remain academically eligible ALL THE TIME. Losing eligibility for a grading period in any class will result in being removed from all UIL performances and forfeiture of chair placement in the ensemble.

**Tentative grading and performance schedule –**

Week	Dates	Focus/Assignments	Events/Performances
1.1	8/22 - 8/25	School Song, Fight Song, Part 1	
1.2	8/28 - 9/1	Part 2, Part 3	<b>Chipotle Night (8/28), Game (9/1)</b>
1.3	9/5 - 9/8	Part 4	Game (9/7), <b>Friday Rehearsal</b>
1.4	9/11 - 9/15	Part 5, Major Scales	Region Jazz Auditions (9/12), Homecoming Game (9/15)
1.5	9/18 - 9/22	Scales, Region (HS/MS) etudes - 1st cut (50% tempo)	Game (9/22), <b>Host BOA-Austin (9/23)</b>
1.6	9/25 - 9/29	Scales,, Region (HS/MS) etudes - 2nd cut ( 50% tempo)	Game (9/29), <b>US Bands - Waco (9/30)</b>
2.1	10/2 - 10/6	Region (HS/MS) etudes - 3rd cut (at least 50% tempo)	<b>Festival of Bands (10/2), Game - 8th Grade Night (10/6), Vista Ridge Contest (10/7)</b>
2.2	10/11 - 10/13	Region (HS/MS) etudes - 1st cut (at least 75% tempo)	<b>Kelly Reeves Rehearsal (10/10), Game (10/13), BOA - Midland (10/14)</b>
2.3	10/16 - 10/20	Region (HS/MS) etudes - 2nd cut (at least 75% tempo)	Game (10/19), Friday Rehearsal, <b>UIL (10/21)</b>
2.4	10/23 - 10/27	Region (HS/MS) etudes - 3rd cut (at least 75% tempo)	<b>OFF WEEKEND!!!!!! WOOT!</b>
2.5	10/30 - 11/3	Region (HS/MS) etudes - 1st cut (at tempo)	Game (11/3), <b>US Bands - Austin (11/4)</b>
2.6	11/6 - 11/10	Region (HS/MS) etudes - 2nd cut (at tempo)	Game (11/10), <b>Region Orch. Auditions (11/11)</b>
3.1	11/13 - 11/17	Region (HS/MS) etudes - 3rd cut (at tempo)	<b>Perc/DR Orch. Auditons (11/13)</b>
3.2	11/27 - 12/1	Region (HS/MS) etudes, Ensembles	Region Orch. Concert (12/2)
3.3	12/4 - 12/8	Region (HS/MS) etudes, Ensembles	<b>Region Band Auditions (12/8, 12/9)</b>
3.4	12/11 - 12/15	Ensembles	<b>Winter Concert (12/14), Region Jazz Concert (12/16)</b>
3.5	12/18 - 12/21	<b>FINAL EXAMS</b>	<b>HOLIDAY PARTY (12/21)</b>